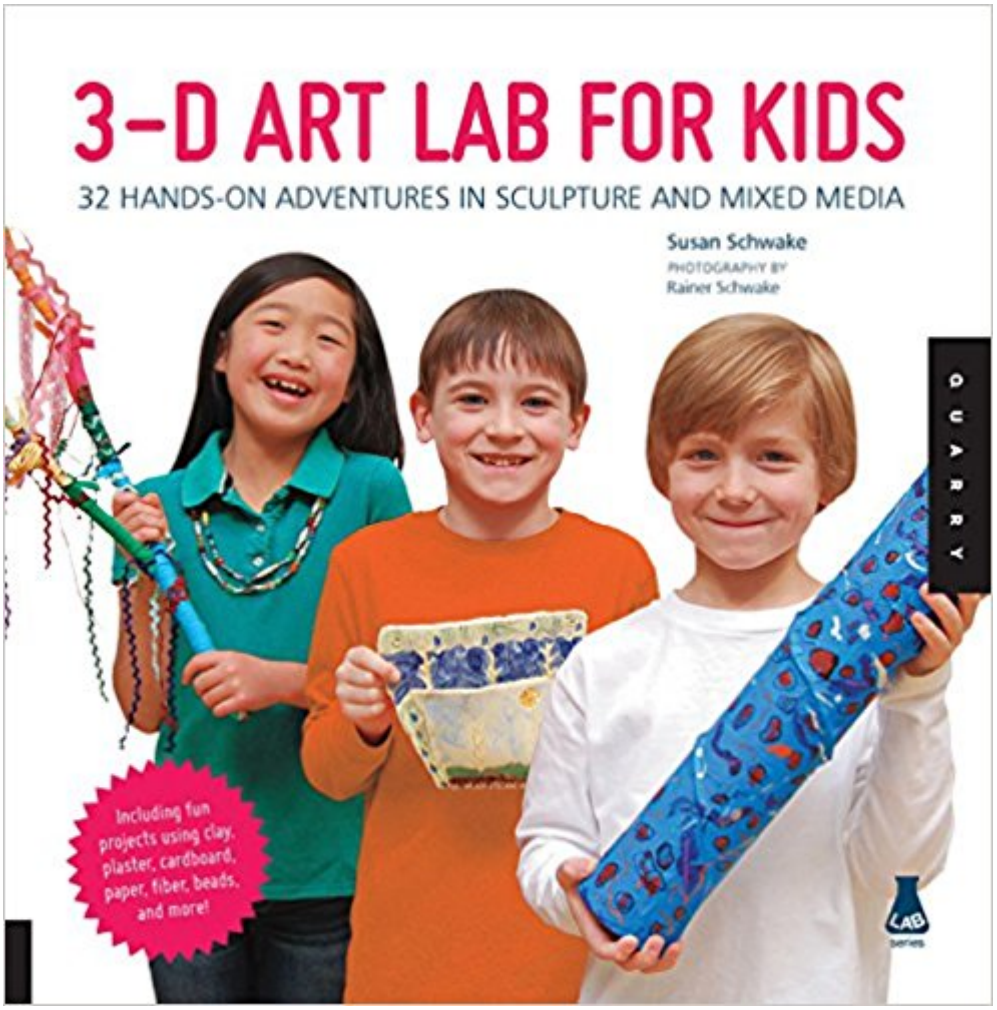
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3D Art Lab For Kids: 32 Hands-on Adventures In Sculpture And Mixed Media - Including Fun Projects Using Clay, Plaster, Cardboard, Paper, Fiber Beads And More! (Lab Series)




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Synopsis

An inspiring collection of ideas and projects for encouraging an artistic spirit in children! 3D Art Lab for Kids includes 36 kid-friendly fine art projects in paper, clay, textiles, sculpture, and jewelry. Each project is inspired by the work of a prominent artist and is illustrated with step-by-step full-color photographs of the process as well as finished samples and variations.Ã Â Whether you use these projects independently or as a curriculum for hands-on 3D art experiences, youÃ¢â ¬â„¢ll find that the lessons in this book are open-ended so they can be explored over and overÃ¢â ¬â œwith different results each time! Colorful photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artistÃ¢â ¬â„¢s personal style. 3D Art Lab for Kids is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. Children of all ages and experience levels can be guided by adults and will enjoy these engaging exercises.

Book Information

Series: Lab Series

Flexibound: 144 pages

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Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 12 customer reviews

Best Sellers Rank: #144,053 in Books (See Top 100 in Books) #33 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #105 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #112 inÃ Â Books > Arts & Photography > Other Media > Mixed Media

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Schwake combines 32 3-D art projects with interviews with four artists, each of whom is photographed. The first two chapters give general instructions for setting up for each project, providing an exhaustive list of materials needed. The subsequent five chapters each focus on a

single medium: paper, clay, textiles, sculpture, and jewelry. The six relatively simple paper projects use mostly found bits of paper. The seven clay objects range in size and difficulty but require a kiln. The six textile projects use fabric, yarn, or jute. The eight sculptures require corrugated cardboard, papier-mÃƒÂ¢chÃƒÂ© goo, plaster, pasteboard, or joint compound. Finally, the five jewelry projects are made with paper, card stock, or various types and sizes of beads. Instructions are always detailed, both through step-by-step photographs of children making each object and the detailed text. This well-written book with myriad color illustrations is a must-have for art teachers or those who help children appreciate art and artists. Grades 4-8. --J. B. Petty

"I love Susan’s Art Lab series and reference them in the Art Studio often. They’re easy to follow, full of images, and directed at open-ended exploration - exactly the kind of reference I need for my own busy home." - Meghan Burch, Art Studio Educator, The Eric Carle Museum of Picture Book Art, Amherst, MA"Schwake combines 32 3-D art projects with interviews with four artists, each of whom is photographed. The first two chapters give general instructions for setting up for each project, providing an exhaustive list of materials needed. The subsequent five chapters each focus on a single medium: paper, clay, textiles, sculpture, and jewelry. The six relatively simple paper projects use mostly found bits of paper. The seven clay objects range in size and difficulty but require a kiln. The six textile projects use fabric, yarn, or jute. The eight sculptures require corrugated cardboard, papier-mchÃƒÂ© goo, plaster, pasteboard, or joint compound. Finally, the five jewelry projects are made with paper, card stock, or various types and sizes of beads. Instructions are always detailed, both through step-by-step photographs of children making each object and the detailed text. This well-written book with myriad color illustrations is a must-have for art teachers or those who help children appreciate art and artists."Ã¢â ¬â •BooklistÃ Â

I love this book, which provide a lot of ideas with details of operating. It is a useful book.

Awesome!!

I’m so thrilled that Susan has published this book! I’m a photographer by trade, and also a very involved parent in my children’s school. I frequently teach enrichment mixed-media art electives to the kids (ages 9-11) and am always in need of fresh, creative ideas. This book more than fits the bill. The thing about Susan is, she is a real life art teacher of children. She knows what they like, the ways in which they think, and intuitively knows that she needs to leave room in her lessons for

student exploration and unique personal expression. This comes through in the way each lesson is presented.What will you find in this book? A variety of interesting 3D projects -- paper, clay, textiles, sculpture, jewelry and more! I can’t wait to introduce my students to the clay finger puppet project, cardboard relief paintings, shadow boxes, and embroidered landscapes. I also like that Susan invites the instructor/learner to use recycled materials and everyday products and objects in the projects -- a valuable lesson that teaches you don’t need lots of expensive products and gear to make beautiful art.I give this book five stars all the way and recommend it to anyone that wants to be creative with kids!

This book offers a year full of projects your kids can make with - and this is important - almost no help from Mom. It offers an art class in a book. The instructions are clear and well written, often showing a professional artist in his or her studio, and always showing children’s hands completing the steps. Those children’s hands are always cleaned up for the photographs, and they are always white hands.In the end, I’m bummed about the photographs. Do only white people make art?

What is *most* pleasing about Susan Schwake’s latest Art Lab book is how the projects are accessible to both kids and parents wanting to move past traditional do-it-yourself art books (where there’s too much text and too few photos.) 3-D Art Lab for Kids is the remedy to overwhelming books of that nature, and will satisfy visual learners. Schwake provides easy instructions about set-up and tools, and then moves the reader into 3-D projects which are organized according to medium (paper, clay, textiles, sculpture, and jewelry). The photography and page layout is thoughtful which ultimately helps the at-home-artist looking for an easy-to-use (read as unintimidating) reference. This is the book to buy if you are looking to make art, (for the first time, or again) and aren’t quite sure where to start. What projects am I most excited to try? "Pinch Pot Birds," "Soft Sculpture" (a la Claes Oldenburg) "Frozen Jute Scuplture" and "Jumbo Masks" (for real--these are kid size and totally fantastic! I imagine they could end up on a parade float!) Highly recommend!

3-D Art Lab For Kids is Susan Schwake’s third Art Lab for Kids book, and possibly her best! An artist herself, Ms. Schwake also brings her many years of teaching art to the crafting of her titles. In 3-D Art Lab, she has selected many interesting and accessible three dimensional art projects to do with family, friends and students. They are not only clearly described, but are accompanied by lots of great photos to assist you and your budding artists. This is a very user friendly book, and should

be on anyone's list who works with art and children together. Bravo! I will purchase this over and over for family members, friends and colleagues. This book is terrific and I would highly recommend it!

This book is a wonderful book to get any child's creative juices flowing. The book has many different projects in different medias. Each project can be down easily at home and can be done again getting completely different results. Almost every project has an artist who creates similar works and information about him or her. Most of the chapters then have expanded artist visits to learn more about an artist who works with that media. It is a book that will help children create as well as learn about art. My daughter is 5 and she is a bit young for the book, but we enjoy doing the projects together. It is perfect for slightly older children.

I am the art teacher at a Kindergarten to 8th grade community school, and I have used Susan Schwake's books as a tool in planning my art curriculum at all levels. The 3-D Art Lab for Kids book is full of wonderfully original projects which challenge and engage students, while going beyond the visual themes you typically see in elementary art classrooms. The lessons are clear and well written, with room for modifications, and best of all Susan connects these projects back to real, working artists! I love when I can share with students the work are artists beyond those traditionally celebrated in art curriculums (mostly men, mostly dead). There is such a wide variety of materials, processes and approaches covered in this book, and I strongly recommend it to any elementary or middle school art teacher looking to add some powerful projects to their curriculum. Check out her other Art Lab books as well!

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